

Editorial

In the last years, we have seen a host of global history of various nations being published. I will refrain from listing the well-known titles here. But it is fair to say that a global history of Germany, France, or Italy is now a distinct genre of global history writing.

We have opted for a different format with *Italian Perspectives on Global History*. Instead, we asked Laura di Fiore, known for her interventions in the field of global and Italian history, if she would like to create for us a snapshot of global history as it is being practiced by historians in Italy. We are so glad that she agreed. What resulted is a wonderful compilation of essays, curated by Laura di Fiore—herself an editor at the journal *Contemporanea: XIXth and XXth Century History Review*—that have all been published previously in Italian but never in English. They do not follow the typical trajectory of the genre of national histories as global histories. They do offer a certain bend or theme, forming a coherent set of articles that are, only to varying degrees, about Italy.

Comparativ has long served as a host for many versions of global history, especially as it is being written in European contexts. This issue contributes to the multilingual origins and present of our global history journal. The journal originated as a trilingual journal and still operates as such, regularly publishing in German and English—although we have become heavily weighted towards English in the last years—and occasionally French, such as the recent double issue *Naturgrenzen | Limites naturelles* published bilingually. While we have brought the articles for this present issue into English—the aim is also to make this excellent scholarship available to those who do not read Italian.

While Italian historians working in Italy increasingly do publish in English (and frequently French and Spanish), there are plenty of excellent historians in Europe who publish in languages not often spoken widely as a foreign language. With this issue, we are launching a new type of issue for *Comparativ* that we hope to bring out every other year or so: an issue dedicated to surveying recent scholarship in other linguistic contexts. Through this initiative, we aim to double down on our goal to publish global history in all its variety. I sincerely thank Laura for her willingness to test this initiative, the work she put into it, and her patience in working with us to get this published.

Megan Maruschke